

CHRONICLE OF EVENTS
ქართველოლოგიური ქრონიკა

**XII International St. Grigol Peradze Conference
of Caucasian Studies**

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On December 4-6, 2014 the St. Grigol Peradze XII International Conference of Caucasian studies was held at the University of Warsaw. The conference was dedicated to the 825-year anniversary of Shota Rustaveli's creative work. Such conferences are held in Warsaw every other year and are organised by Professor David Kolbaia of Warsaw University. The main goal of the conference was to promote the role of Georgian culture and history in the process of the development of the world civilization, as well as the promotion of Georgian cultural heritage, religious and philosophical values.

This year the conference was, for the first time, held under the patronage of Georgian and Polish presidents this year. The Caucasian session was opened by the Georgian President.

At the conference the following scholars were awarded Grigol Peradze awards for their contributions to the advancement of Georgian and Polish science: to Ian Brown, for his translation of the *Man in the Panther Skin* into Polish, Polish scholar Voitsex Materski, Archimandrite Adam Akhaladze (From the Georgian Patriarchy).

The international conference was attended by Polish and Georgian scientists, professors and teachers, students, politicians and Georgians living in Poland. Before the start of the conference the Georgian president and public honoured the memory of the Professors and teachers who fell in the World War II and decorated the plateau in the yard of the University, with the name of Peradze, amongst others.

The themes of the symposium were arranged as follows:

- ✓ Shota Rustaveli – a poet and a humanist;
- ✓ Rustaveli and his epoch – the era of the Georgian renaissance in the 12th-13th centuries;
- ✓ The Religion of Shota Rustaveli;
- ✓ The place of Shota Rustaveli in European and world literature: translations, critique;

Working languages of the conference were Polish, English and French.

Leading professors and scholars from a number of countries delivered interesting papers. Specifically, papers delivered by French Kartvelologist Bernard Outtier's paper "What Does the Georgian Fragments from the Time of Rustaveli Teach Us?", a joint paper delivered by Elguja

Khintibidze, TSU Professor and a researcher of the same university Tamta Grigolia - A Great Novelty in Rustaveli Studies – *The Man in the Panther Skin* as a Plot Source of XVII Century English Dramaturgy”; by Irine Chachnidze (Akaki Tsereteli Kutaisi State University) – “Language Policy in Rustaveli’s Epoch: Reform of the Georgian Literary Language”; by Eka Vardoshvili (TSU) – “Société Asiatique” in Paris and *The Knight in the Panther’s skin* by Shota Rustaveli; Nino Doborjginidze and Irina Lobjanidze (Ilia State University, Tbilisi) – “Corpus of the *Knight in the Panther’s Skin*”.

Each paper was followed by a brief discussion.

It is worth noting that ancient manuscripts, editions and illustrations of the *Man in the Panther Skin* were exhibited simultaneously with the conference.

The materials presented at the conference were published in the journal of Oriental studies of Warsaw University „Pro-Georgica“, N25.